

Robert Grantham

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ARTIST STATEMENT

I make work where language meets mark-making: calligraphic gestures, street-calligraphy on reclaimed cardboard, and abstract acrylic compositions built for intimate viewing and street-scale engagement. My practice moves between delicate hand-lettering and the rough labor of public installation.

Materials: acrylic on canvas and panel; dip-pen and brush calligraphy; paint marker on found cardboard; matte mediums and varnish; small authorized print runs from selected originals.

EDUCATION

- BA, History, University of Southern Mississippi, Hattiesburg, MS, 2009.

SELECTED EXHIBITIONS

- Northwest Hills United Methodist Church, Austin, TX (December 2025).
- Pancakes and Booze, Austin, TX (October 2025).

PUBLIC AND COMMUNITY PROJECTS

- Street-calligraphy installations and reclaimed-cardboard panels across Austin - pop-up placements and student-focused markets (ongoing).
- Commissioned calligraphy works and street panels for university audiences and campus-adjacent venues (ongoing).
- Community-facing installations and murals for neighborhood events and faith-based venues (details and images available).

COLLECTIONS AND REPRODUCTIONS

- Authorized prints from *Magnolia Canticle, No. 1 (RGA-MC1-2025)* in private collections.
- Additional original works in private collections (Austin area).

COMMISSIONS

- Original works (approx. 6 x 6 in to 24 x 36 in and larger; custom sizes on request).
- Street-calligraphy panels and mounted cardboard works for events and dorm-room-scale pieces.
- Murals and public art commissions: proposals, mockups, and installation.

TECHNICAL SKILLS

- Calligraphy: pointed pen, brush, markers; street-calligraphy techniques for cardboard and panel work.
- Painting: acrylics on canvas and panel; matte gel and matte mediums; varnish.
- Print production: small authorized runs; edition tracking.
- Production and installation: lightweight display systems for pop-ups; basic prepress and spot-color separation.
- Administration: project management for commissions; invoicing; client correspondence; GitHub Pages maintenance.

ADDITIONAL PROFESSIONAL EXPERIENCE

- Loss Mitigation Specialist, Regions Mortgage (2011-2017).
- Content Review Analyst (contract), YouTube via BCforward (2018-2020).

AVAILABILITY

Independent; open to gallery representation, curated group shows, and site-specific commissions in Austin and the surrounding region.