

ROBERT GRANTHAM

PAINTER | CALLIGRAPHER

Austin, Texas | robertgrantham40@gmail.com | 512-200-3563 | @robertgranthamart | rgrantham82.github.io

PROFESSIONAL PRACTICE

Mississippi-born, Austin-based painter and calligrapher working primarily in acrylic on canvas and panel. His current practice centers on the *Conjunctions* and *Magnolia Canticles* series, which combine circular forms, threshold imagery, saturated color, symbolic landscape, and calligraphic rhythm. Hand lettering and reclaimed-cardboard street calligraphy extend the practice into commissions, community settings, and public-facing pop-ups.

2024- **Independent Artist, Robert Grantham Art, Austin, TX.** Develops original paintings, calligraphy, commissions, pop-up presentations, pricing and sales materials, certificates of authenticity, and the artist portfolio.

SELECTED EXHIBITIONS

2025 Northwest Hills United Methodist Church, Austin, TX - Group exhibition, December 8; *Magnolia Canticle, No. 1.*
2025 The Pancakes & Booze Art Show, Austin, TX - Group exhibition, October.

SELECTED PUBLIC PRESENTATIONS AND MARKETS

2026 Downtown Austin art pop-up, City Hall area, Austin, TX - Independent presentation and direct sales, May 27.
2025- Street-calligraphy and reclaimed-cardboard pop-ups; campus-adjacent and community markets, Austin, TX.

SELECTED BODIES OF WORK

2026- *Conjunctions* - Abstract acrylic paintings organized around celestial bodies, crossings, shorelines, and thresholds.
2025- *Magnolia Canticles* - Floral and symbolic acrylic paintings, often incorporating hand lettering and sacred or poetic imagery.
2024- *Street Calligraphy* - Paint-marker and brush lettering on reclaimed cardboard and panel.

SELECTED COLLECTIONS AND REPRODUCTIONS

2026 *Blue Psalm* and *Red Psalm* - Private collection, Austin, TX.
2026 *Virgin Mary* - Private collection, Austin, TX.
2025 *Magnolia Canticle, No. 1* - Private collection; two authorized reproductions in circulation.
Additional original paintings in private collections in the Austin area.

EDUCATION

2009 B.A., History, University of Southern Mississippi, Hattiesburg, MS.

MATERIALS AND TECHNICAL PRACTICE

Acrylic on canvas, rigid panel, recycled-PET canvas, and prepared jute; pointed-pen and brush calligraphy; paint marker on reclaimed cardboard; surface preparation and varnishing; edition tracking, certificates of authenticity, and lightweight pop-up display systems.

Available for gallery representation, curated exhibitions, commissions, and site-specific projects.
