

ROBERT GRANTHAM

PAINTER

Austin, Texas | robertgrantham40@gmail.com | 512-200-3563 | rgrantham82.github.io |
@robertgranthamart | linkedin.com/in/robertgrantham82

PROFESSIONAL PRACTICE

Mississippi-born, Austin-based painter working primarily in acrylic on canvas and panel. The work is built through layering, revision, and strong formal contrast, at the point where color stops being decorative and begins to behave like pressure, weather, memory, or architecture. Three bodies of work carry the current practice: *Conjunctions* (orbiting bodies, divided fields, gold passage), *Magnolia Canticle* (Southern memory, bloom, scar, endurance), and *Threshold* (passage, structure, pressure, release). Images suggest bloom, orbit, shore, relic, and procession without becoming literal illustration. Training in pointed-pen and brush calligraphy remains present in the rhythm, spacing, and control of the painting, and continues in commissioned hand lettering and reclaimed-cardboard street work.

2024- Independent Artist, Robert Grantham Art, Austin, TX. Original paintings, commissions, portraiture, and hand lettering; series development, catalogued inventory and edition tracking, certificates of authenticity, pricing and sales materials, pop-up presentation, and the studio website and portfolio.

SELECTED EXHIBITIONS

- 2026 Northwest Hills United Methodist Church, Austin, TX — Group exhibition, December (forthcoming); thirteen works from the *Conjunctions* and *Magnolia Canticle* series and selected recent paintings.
- 2025 Northwest Hills United Methodist Church, Austin, TX — Group exhibition, December 8; *Magnolia Canticle*, No. 1.
- 2025 The Pancakes & Booze Art Show, Austin, TX — Group exhibition, October.
- 2024 Community showcase, Community Esperanza / The Other Ones Foundation, Austin, TX.

SELECTED PUBLIC PRESENTATIONS AND MARKETS

- 2026 Downtown Austin art pop-up, City Hall area, Austin, TX — Independent presentation and direct sales, May 27.
- 2024- Street-calligraphy and reclaimed-cardboard pop-ups and live display; Guadalupe Street (The Drag) and community markets, Austin, TX.
- 2024 *Sacred Modernity* — Self-curated online collection.

BODIES OF WORK

- 2026- *Conjunctions* — Abstract acrylic paintings organized around celestial bodies, crossings, shorelines, and thresholds.
- 2026- *Threshold* — Compressed architectural tension; passage, structure, pressure, and release.
- 2025- *Magnolia Canticle* — Floral and symbolic acrylic paintings, often incorporating hand lettering and sacred or poetic imagery.
- 2024- *Street Calligraphy* — Paint-marker and brush lettering on reclaimed cardboard and panel.

SELECTED WORKS

- 2026 *Aurum Rising* — Acrylic on canvas, 24 × 30 in.
- 2026 *Conjunction of the Black Sun* — Acrylic on canvas, 20 × 24 in.
- 2026 *Conjunction at the Red Shore* — Acrylic on canvas, 20 × 24 in.
- 2026 *Magnolia Canticle, No. 4* — Acrylic on jute canvas, 16 × 20 in.; hand-lettered Latin inscription.
- 2026 *Magnolia Canticle, No. 3* — Acrylic on canvas, 16 × 20 in.

- 2026 *The Judge's Dance* — Acrylic on canvas, 12 × 12 in.
2026 *Conjunction at the Interchange* — Acrylic on canvas, 12 × 12 in.
2026 *Threshold of Heat* — Acrylic on canvas, 12 × 12 in.
2026 *Land ho!* — Acrylic on canvas, 12 × 12 in.
2026 *The Lonely Pier* — Acrylic on canvas, 12 × 12 in.
2025 *In Love* — Acrylic marker on paper, 9 × 12 in.

COLLECTIONS AND REPRODUCTIONS

- 2026 *Blue Psalm and Red Psalm* — Private collection, Austin, TX.
2026 *Virgin Mary* — Private collection, Austin, TX.
2026 *The Lonely Pier* — Private collection.
2026 *Threshold of Heat* — Private collection.
2026 *Magnolia Canticle, No. 5* — Private collection.
2026 *Conjunction Over Blue Water* — Private collection.
2026 *Enjoying a Good Read* — Private collection.
2025 *Magnolia Canticle, No. 1* — Private collection; two authorized reproductions in circulation.

Additional original paintings in private collections in the Austin area.

ONLINE PRESENCE AND SALES CHANNELS

Robert Grantham Art, rgrantham82.github.io — portfolio and available work, buying and commission information, trade and corporate collections, portraiture, studio services, and journal.

Saatchi Art, saatchiart.com/robertgrantham — original paintings and authorized prints; profile active since 2025.

Instagram, @robertgranthamart — studio process, new work, and pop-up announcements.

WRITING

- 2026– Essays on art, pricing, labor, and public life, published at rgrantham.substack.com; includes “The Price of a Painting Is Not the Price of a Person” (July 2026).

EDUCATION

2009 B.A., History, University of Southern Mississippi, Hattiesburg, MS.

Additional studies in data analytics, visual communication, and design; classical training in voice and music theory.

MATERIALS AND TECHNICAL PRACTICE

Acrylic on canvas, rigid panel, gessobord, recycled-PET canvas, and prepared jute; pointed-pen and brush calligraphy; paint marker on reclaimed cardboard and paper; surface preparation and varnishing (Gamblin Gamvar and Liquitex matte); catalogued inventory with edition tracking and certificates of authenticity; lightweight pop-up display systems.

PROFESSIONAL SERVICES

Commissions and portraiture; trade and corporate collections; site-specific projects; hand lettering and signage.

Available for gallery representation, curated exhibitions, commissions, and site-specific projects.

Updated August 2026